Index to

The Shaw Review

Vol. VI (1-3) 1963

"An English Academy of Letters: A Correspondence of 1897," 13-27.

Auchincloss, Katherine L., "Shaw and the Commissars: the Lenin Years," 51-59.

Black, Matthew W., "Shaw to Arliss," 28-29.

Chapman, Robert H., "Pvt. Shaw and Public Shaw," 71-72.*

Coe, Richard L., "Minor Shaw is Major Joy," 73-74.*

Dukore, Bernard F., "Toward an Interpretation of 'Major Barbara,'" 62-70.

Harris, Harold J., "Shaw, Chekhov, and Two Great Ladies of the Theatre," 96-99.

Hogan, Patrick G., and Baylen, Joseph O., "Shaw, W. T. Stead, and the 'International Peace Crusade,'" 60-61.

Holt, Charles Loyd, "A Casebook on Candida," 37-38.*

Lausch, Anne N., "The Road to Rome by Way of Alexandria and Tavazzano," 2-12.
"Robert Sherwood's 'Heartbreak Houses,'" 42-50.

Mendelsohn, Michael J., "The Heartbreak Houses of Shaw and Chekhov," 89-95.

Mix, Katherine Lyon, "Max on Shaw," 100-104.

Pettet, Edwin Burr, "A Fresh Set of Tools," 38-40.*

Rosset, B. C., "Pegasus and Rozinante," 111-119.*

"Shavian News and Notes," 120.

Smith, Warren S., "First 'Shaw Alphabet' Book," 34-36.*

Spink, Judith B., "The Image of the Artist in the Plays of Bernard Shaw," 82-88.

Stanton, Stephen S., "A Continuing Checklist of Shaviana," 30-33, 75-80, 105-110.

* Review or review-article.